# Royal Strand Theatre.

LICENSED by the LORD CHAMBERLAIN to Mrs. SWANBOROUGH, Actual and Responsible Manageress, 36, Surrey Street, Strand.

Production of a New and Novel Musical Extravaganza By H. B. FARNIE.

Continued Success of the Charming Comic Drama, "OLD SOLDIERS," by HENRY J. BYRON.

On THURSDAY, April 17th, 1873, and every Evening until further notice, to commence at Seven with he New & Original Modern Comic Drama, in Three Acts, entitled

# OLD SOLDIERS

III. -W. H. VERNON (a young Country Gentleman) Lionel Leveret Mr E. TERRY Mr JOHN WALLACE (his Servant, formerly in the Army) Cassidy Captain McTavish (Unattached) Mr TERRISS Gordon Lockhart (Attached) ... (his fourth appearance at this Theatre) Mr. C. H. STEPHENSON
... Mr H. CARTER
Miss ADA SWANBOROUGH Major Fang (a Collector) Mr Mawker (Captain McTavish's only daughter) Kate McTavish Mary Moss Miss NELLIE BROMLEY (her fourth appearance at this Theatre.)
Vorld) ... Miss SALLIE TURNER (Widow and Woman of the World) ... Mrs Major Moss

Previous to the Drama will be performed by the Orchestra
"SOLDIERS' SONGS."

A Musical Mélange specially arranged by Mr JOHN FITZGERALD.

Scene
Scene

OUTSIDE OF LEVERET'S COTTAGE DEVONSHIRE.

Scene
Three Weeks arc supposed to have passed.

Scene
Inside Leveret's Cottage

MUTINEERS

After which an Entirely New Musical Extravaganza, in Five Tableaux, entitled

# NEMESIS

OR, NOT WISELY BUT TOO WELL. Written by H. B. FARNIE.

The Entirely New Ausic selected from Ceffineach, Henve, Lindhelm, Delibes, Vassetr, Lecocq, Fouritiand and Jenas, and Americal by Mr John Fitzgerald. The New Scenery painted by Mr F. P. Hall. Cestures by August et the and Mrs Lichardson. "he Picpettes by Mr Bale. Machinery by Mr Wood. The Extravagarza produced under the direction of Mr Farnie, Mr Vernon and Mrs Swanborough.

Calino (an expectant Benedict) Mr EDWARD TERRY
Zidore de Filoselle (a Bachelor Fr end) Miss TOPSEY VENN
Roland de Roncevaux Ramponnes (Retired Major) Mons. MARIUS
(By kir Spern ission of C. Monton Esq.) His First Appearance at this Theatre
Rosalie Ramponneuu (bis Danghter) Miss ANGELINA CLAUDE
M. Potiphar de Patoche (Retired Shopkeeper) Mr HARRY COX
Praline de Patoche (his Daugh er) Miss NELLIE BROMLEY
Aunt Turlurette (Sister of M. de Patoche) Miss SALLIE TURNER
'Cre-nom Mr H. J. TURNER Mr H. J. TURNER
Balivernes (B. adle) Mr JOHN WALLACE
Perdiichon (Inn-keeper) Mr H. CARTER
Toinette and Justine (Domesties) Misses La FEUILLADE and BURVILLE
Touch-a-Tout Miss MARIA JONES
Blanchee Miss EASTON Petitspois Miss HENSIL
M. J. M. STAUFODI)
D
Vice VEV
Tintamarre Miss LEIGH
Calicot ) Miss EYRE
Lucille Miss RAYMOND
Amanda Miss WESTON
Frisette Miss BEAUMONT
Flore Miss WELLING
Lolotte
Mariette Miss WILTON
Ernestine Miss WILSON
Berthe Miss LONG
Waiters at the "Naisd's Arms"-Friends of M.M. Ramponneau and Patoche.
The Action passes at a French Seaside.
Time - A Summer of the present Period.
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Interior of the Village Inn, The "Naiad's Arms."  SCENE II.  THE BEACH AT L'ARLY MORNING.  SCENE III.  THE SEMI-DETACHED VILLAS.  SCENE IV.
Interior of the Village Inn, The "Naiad's Arms."  SCENE II.  THE BEACH AT L'ARLY MORNING.  SCENE III.  THE SEMI-DETACHED VILLAS.  SCENE IV.
Interior of the Village Inn, The "Naiad's Arms."  THE BEACH AT L'ARLY MORNING.  SCENE II.  THE SEMI-DETACHED VILLAS.  SCENE IV.  RUE DE LA MAIRIE.
Interior of the Village Inn, The "Naiad's Arms."  THE BEACH AT L'ARLY MORNING.  SCENE II.  THE SEMI-DETACHED VILLAS.  SCENE IV.  RUE DE LA MAIRIE.  SCENE IV.
Interior of the Village Inn, The "Naiad's Arms."  THE BEACH AT L'ARLY MORNING.  SCENE II.  THE SEMI-DETACHED VILLAS.  SCENE IV.  RUE DE LA MAIRIE.  SCENE IV.
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Interior of the Village Inn, The "Naiad's Arms."  SCENE II.  THE BEACH AT L'ARLY MORNING.  SCENE III.  THE SEMI-DETACHED VILLAS.  SCENE IV.  GRAND HALL OF THE MAIRIE.
Interior of the Village Inn, The "Naiad's Arms."  THE BEACH AT L'ARLY MORNING.  SCENE II.  THE SEMI-DETACHED VILLAS.  SCENE IV.  GRAND HALL OF THE MAIRIE.  Mr. ANTHUR SWANBOROUGH
Time - A Summer of the present Period.  SCENE I.  Interior of the Village Inn, The "Naiad's Arms."  SCENE II.  THE BEACH AT L'ARLY MORNING.  SCENE III.  THE SEMI-DETACHED VILLAS.  SCENE IV.  GRAND HALL OF THE MAIRIE.  Acting Manager
Time - A Summer of the present Period.  SCENE I.  Interior of the Village Inn, The "Naiad's Arms."  SCENE II.  THE BEACH AT L'ARLY MORNING.  SCENE III.  THE SEMI-DETACHED VILLAS.  SCENE IV.  GRAND HALL OF THE MAIRIE.  Acting Manager
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Time - A Summer of the present Period.  SCENE I.  Interior of the Village Inn, The "Naiad's Arms."  SCENE II.  THE BEACH AT L'ARLY MORNING.  SCENE III.  THE SEMI-DETACHED VILLAS.  SCENE IV.  GRAND HALL OF THE MAIRIE.  Acting Manager

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